

LEGAL ISSUES AND GUIDELINES FOR KARAOKE

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EXECUTIVE SUMMARY

Here is a collection of "Uniform Resource Locators" ("URLs") dealing with legal guidelines and issues pertaining to the use of karaoke.

<http://dineane.hubpages.com/hub/Copyright-and-Karaoke>

<http://dineane.hubpages.com/hub/Copyright-and-Song-Lyrics>

<http://proformancedj.com/copyright.htm>

<http://www.sesac.com/Licensing/FAQsGeneral.aspx>

http://music.lovetoknow.com/Free_Karaoke_Songs

http://www.ehow.com/how_8115596_use-instrumentals-legally.html

<http://law.hukuki.net/ip-justice-report-top-myths-about-karaoke-cd-g-users%E2%80%99-legal-rights.htm>

<http://ipjustice.org/karaokefairuse.shtml>

<http://www.worldlawdirect.com/forum/copy-right-trademark-patent/8737-karaoke-cds-computerized-karaoke-show.html>

http://uskaraokealliance.com/Karaoke_Legal_Talk.htm

<http://arstechnica.com/tech-policy/2010/02/legality-of-making-your-own-karaoke-cds/>

http://en.wikipedia.org/wiki/Performance_rights_organization

http://en.wikipedia.org/wiki/Performing_rights

<http://dj-mace.tripod.com/id4.html>

<http://www.soundchoicestore.com/karaoke-licensing-amp-duplication-faq-pg-23.html#a18>

<http://www.imaginelaw.com/lawyer-attorney-1196173.html>

<http://en.wikipedia.org/wiki/SESAC>

<http://www.thembj.org/2011/05/the-returned-value-of-ascap-and-bmi/>

[http://www.boutell.com/newfaq/creating/lic
ensecovers.html](http://www.boutell.com/newfaq/creating/licensecovers.html)